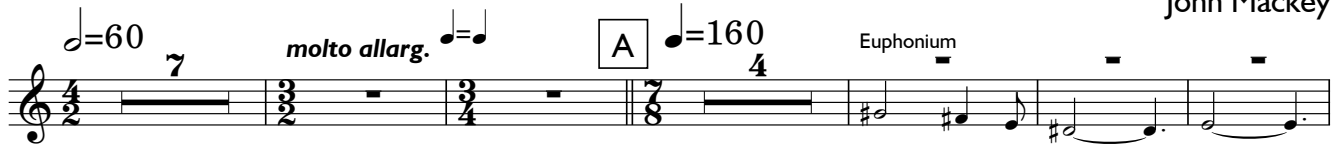


Sasparilla

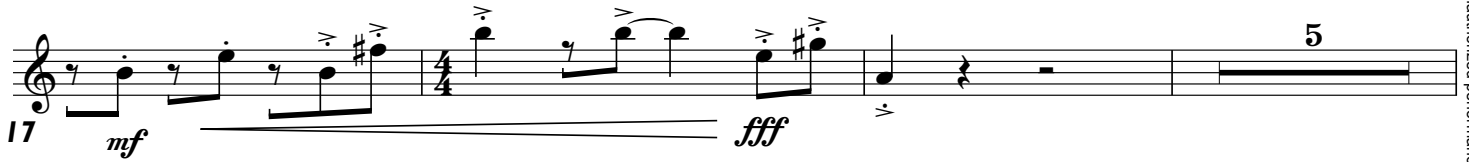
Tenor Sax

John Mackey

$\text{♩} = 60$ *molto allarg.* **A** $\text{♩} = 160$ Euphonium



17 *mf* *fff* 5



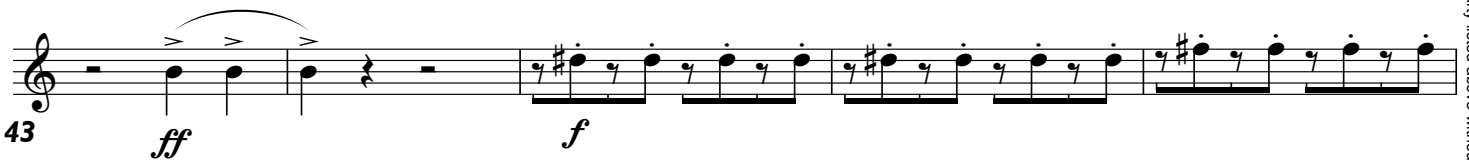
25 *mp* *ff* *fff*



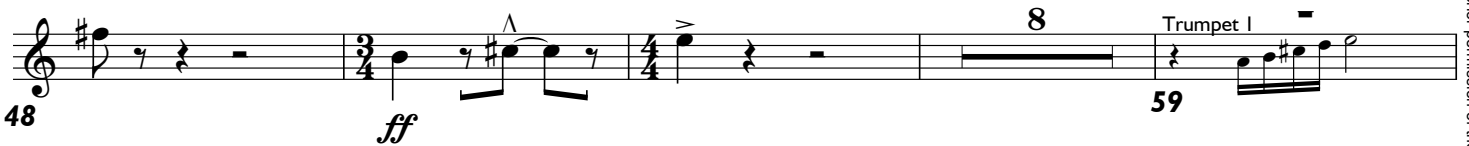
31 3 **B** 6 37



43 *ff* *f*



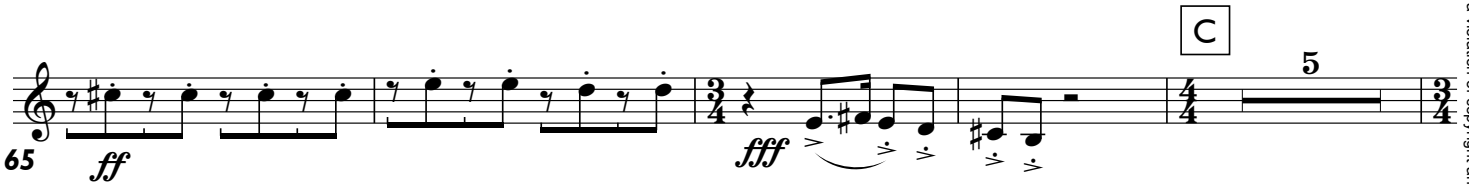
48 *ff* 8 59 Trumpet I



60 *tr* *ff* *ff*



65 *ff* *fff* **C** 5



74 Trumpet I *p*



80 *mp*



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86 *mf* *f* *ff* *fff*

93 *mp* *cresc.* *mf* *cresc.*

98 *f* *cresc.* *ff* *fff*

103 *ff* **D**

107 *ff*

111 *f* *fff* **E** *poco a poco rit.*

116 *mf*

122 *molto allarg!* **F** $\text{♩} = 84$ **11** *mf* Trumpet I

137 *f* *poco rit.*

143 $\text{♩} = 66$ **G** *solo hard blues* *f* *fp* *bend up* *f*

149 *bend up*

153 *fff*

156 *ffff*

158 *fff*

161 *f* becoming velvety

165 *mf* rit. *poco a poco rit.* H $\text{♩} = 62$ *poco a poco accel.* (like a record speeding up)

Baritone Sax 182 $\text{♩} = 128$, accel...

189 $\text{♩} = \text{♩}$ (accel...)

196 *ff*

205 I $\text{♩} = 150$ *molto allarg!*

$\text{♩} = 104$: Like a Kick Line

molto accel.

Tpt. & Clar I

3

211

$\text{♩} = 160$, conducted in 2

(pushing a little faster still)

$\text{♩} = 170$ (notated half as fast)

2

218

ff

224

ff *ff*

228

ff *ff*

233

fff

237

mp *mf*

242

f *fff* *ffff*

247

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