

# Sasparilla

$\text{♩} = 60$  **7** *molto allarg.* **Timpani** **A**  $\text{♩} = 160$  **8** John Mackey

**6** Xylophone **2** *ff* 4 drums tuned flat, muted played with hard wood

**31** **3**

**B** **37** Clarinet **8** *f*

**49** Xylo. *ff*

**54** Xylophone **2**

**64** *ff* **C** **5**

**74** Trumpet I *p*

**81**

**87** *f*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

V.S.

93 *ff* *p* *cresc.*

98 *f* *fff* D

104 *ff* *fff* *ff*

111 *mp* *ff* *fff* *mf* E *poco a poco rit.*

117 *mp* *p*

*molto allarg!* F ♩ = 84 16 *poco rit.* 2 G ♩ = 66 22 *rit.*

124 *poco a poco rit.* H ♩ = 66 *p*

166 *mp* *poco a poco rit.* H ♩ = 66 *p*

172 *poco a poco accel.*  
(like a record speeding up)

178

183 (♩ = 128), *accel...*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

189 *mp*

195 *mf* *poco a poco cresc.*

*(accel...)*

2

203

208

**I**  $\text{♩} = 150$  *molto allarg!* **3**  $\text{♩} = 104$  : Like a Kick Line *molto accel.*

216

Tpt. & Clar.  $\text{♩} = 160$ , conducted in 2 (pushing a little faster still)

Xylo.

$\text{♩} = 170$  (notated half as fast)

221 *ff* *ff*

227 *ff*

**J**

233

238 *fff* *f*

4

245 *ff* *ff* *ffff*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020.  
Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.