

Sasparilla

Trombone I

John Mackey

$\text{♩} = 60$
legato
p *cresc.*

molto allarg. $\text{♩} = 160$ **A** *Euphonium*

7
17 *f* *gliss* *fff* *ff* *f*

22 *mf*

29 *fff*

33 *f* *mf* **B**

38 *f* *gliss* *fff* *f*

46 *gliss* *ff* *flut.*

51 *fff* *f* *ff* *f*

62 *ff* *f*

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C

Trumpet I

68

78

87

94

99

103

108

113

119

125

F

♩. = 84

con sord. - straight espress.

scoop

poco rit.

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G

♩.=66

Tenor Sax

143

con sord - st. mute

rit.

♩.=62

poco a poco rit.

154

fp

fp

p

H

♩.=66

Contrabass Clarinet
lumbering

poco a poco accel.
(like a record speeding up)

168

senza sord.

177

p

mp

(♩=128), accel...

183

mf

188

scoop

♩=♩ (accel...)

193

198

f

ff

203

fff

I

♩.=150

molto allarg!

scoop

♩.=104 : Like a Kick Line

molto accel.

209

mf

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← ♩ = ♩ →, ♩ = 160, conducted in 2

215

(pushing a little faster still)

flut.

← ♩ = ♩ → (♩ = 170)

(notated half as fast)

220

f

ff

227

fp

f

bells up!

232

fff

235

norm.

239

mf

cresc.

bells up!

244

fff

ffff