

# Sasparilla

## Trombone 2

John Mackey

*legato*  
*p* *cresc.*

*molto allarg.* **A** *Euphonium*  $\text{♩} = 160$

7

17 *f* *fff* *ff* *f*

22 *fff*

31 *f*

**B** 2 *gliss*

35 *mf* *f*

3 *ff* *f*

41 *ff* *flut.*

47 *ff*

8 *gliss* *f*

52 *ff* *f*

64 *ff* *f*

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2

C

Trumpet I

69

78

88

*poco a poco cresc.*

*f*

*ff*

*p*

94

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

99

*ff*

*fff*

*ff*

D

104

*fff*

*gliss*

*brassy*

5

109

*mp*

*f*

113

*fff*

*ff*

*poco a poco rit.*

3

E

120

*molto allarg!*

*F* ♩.=84

7

132

*poco rit.*

*G* ♩.=66

7

150

Tenor Sax

2

4

5

2

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154 *con sord. - straight* **5** **4** *rit.*  $\text{♩} = 62$  *poco a poco rit.*  
*fp* *fp* *p*

168 **H**  $\text{♩} = 66$  **3** *Contrabass Clarinet* *lumbering* *poco a poco accel.*  
*(like a record speeding up)*  
*S<sub>bb</sub>*

177 *senza sord.* *p* *mp*

184  $\text{♩} = 128$ , *accel...*

189

195  $\text{♩} = \text{♩}$  (*accel...*) *mf* *cresc.*

200 *ff*

205

210 **I**  $\text{♩} = 150$  *molto allarg!* **3**  $\text{♩} = 104$  : Like a Kick Line *molto accel.*  
*ff*

216  $\text{♩} = \text{♩}$ ,  $\text{♩} = 160$ , *conducted in 2* *(pushing a little faster still)*

← ♩ = ♩ → (♩ = 170)  
(notated half as fast)

Piano

221

226

232

bells up!

235

239

norm.

*mf* *cresc.* *fff*

246

bells up!

*ffff*