

Sasparilla

Trumpet 2 (Bb)

John Mackey

$\text{♩} = 60$

molto allarg.

Musical staff with a 7-measure rest and a 3-measure rest.

A

$\text{♩} = 160$

Musical staff 10-16 with dynamics *mp* and *fp*.

Musical staff 17-16 with dynamics *fff* and *f p*.

Musical staff 23-22 with dynamics *mp* and *fff*.

Musical staff 32-31 with dynamics *p* and a 7-measure rest.

Musical staff 44-43 with dynamics *f* and *ff*.

Musical staff 49-48 with dynamics *f* and a 4-measure rest.

Musical staff 57-56 with dynamics *mf* and *ff*.

Musical staff 66-65 with dynamics *ff* and *mf*.

Musical staff 72-71 with dynamics *mf* and Trumpeet I.

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78 *f* 2 3 7

92 *ff* 6 *f* *ff* *fff*

102 *ff* [D]

106 *fff* *ff* senza sord shake

111 *mp* [E] *fff* *f*

115 *poco a poco rit.* 3

124 *molto allarg!* [F] *f* Trombone I

136 *f* Accordion con sord - st. mute

139 *poco rit.* *f* con sord - st. mute

143 [G] *f* 18 Tenor Sax

rit. $\bullet = 62$ poco a poco rit. **H** $\bullet = 66$ poco a poco accel. (like a record speeding up)

164 mp

$\bullet = 128$, accel... Trumpet 3

186

$\bullet =$ (accel...) con sord - st. mute

195 f ff

I $\bullet = 150$ molto allarg!

205

$\bullet = 104$: Like a Kick Line molto accel. $\bullet = 160$, conducted in 2

211

$\bullet = 170$ (pushing a little faster still) (notated half as fast) Piano con sord - st. mute

220 ff

J

226

senza sord

232 ff

236 ff

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horse whinny (a la "Sleigh Ride")

Musical notation for measures 240-243. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 240 starts with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *cresc.*. The piece concludes with a *ffff* dynamic marking and a jagged, sawtooth-like graphic above the staff.

Musical notation for measures 244-247. The staff continues with eighth and quarter notes. Dynamic markings include *fff* and *ffff*. The notation ends with a double bar line.