

# Sasparilla

## Trumpet 3 (Bb)

John Mackey

$\text{♩} = 60$  **7** *molto allarg.*  $\text{♩} = 160$  **8**

**18** *fff* **2** *fp* **6** *mp*

**30** *fff* **2**

**B** **36** *fp* **7** *f* *con sord - st. mute waa!*

**47** *ff* *senza sord* **4**

**56** *f* *con sord - st. mute* **3** *mf* *senza sord* **6** *ff*

**C** **68** *mf* **2** *mf* *con sord - st. mute*

**74** *f* *Trumpet 1* **2**

**81** **3** **7** *ff* **6** *v.s.*

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99 *f* *ff* *fff* *ff* D

104 *fff* *ff* senza sord shake

109 *mp*

113 *fff* *f* E poco a poco rit. 3

120 *molto allarg!* F ♩.=84 15

140 Trumpet I poco rit. con sord - st. mute G ♩.=66 22 rit.

166 ♩.=62 poco a poco rit. H ♩.=66 6 11 175 poco a poco accel. (like a record speeding up)

186 Tenor Sax (♩.=128), accel...

192 con sord - st. mute *mf* ♩.= (accel...) 4 *f*

201 *ff*

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208 I ♩=150 *molto allarg!* ♩=104 : Like a Kick Line  
*molto accel.*

216 ← ♩=160, conducted in 2 (pushing a little faster still) ← ♩=170 (notated half as fast)  
Piano

224 *con sord - st. mute*  
*ff*

228 J *senza sord*  
*ff*

234 *fff* *ff*

238 *fff* *mf* *cresc.*

244 *fff* *ffff*

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