

Sasparilla

Trumpet 4 (Bb)

A

John Mackey

$\text{♩} = 60$ *molto allarg.* $\text{♩} = 160$

7 8

18 *fff* *f* *mp*

2 6

30 *fp*

3 3 7

46 *f* *ff*

con sord - st. mute
waa!

senza sord

3 3

51 *f* *mf* *ff*

con sord - st. mute

senza sord

4 3

61

3 3

64

3 3

67 *mf* *mf*

con sord - st. mute

2

74

Trumpet I

2

80 *f* *ff*

3 7

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

6

93 *f* *ff* *fff*

Detailed description: Musical staff starting at measure 93. It features a series of eighth notes with accents, transitioning through different time signatures: 3/4, 4/4, and 2/4. Dynamics range from *f* to *fff*.

103 *ff* *fff*

senza sord shake

Detailed description: Musical staff starting at measure 103. It continues with eighth notes and accents. Dynamics are *ff* and *fff*. Includes the instruction "senza sord" and "shake" with wavy lines above notes.

108 *ff* *mp*

Detailed description: Musical staff starting at measure 108. It features eighth notes with accents, transitioning through time signatures 2/4, 3/4, 2/4, and 5/4. Dynamics are *ff* and *mp*.

113 *fff* *f*

E poco a poco rit.

3

Detailed description: Musical staff starting at measure 113. It features eighth notes with accents, transitioning through time signatures 5/4, 4/4, 3/4, 4/4, and 5/4. Dynamics are *fff* and *f*. Includes the instruction "poco a poco rit." and a triplet of eighth notes.

120

molto allarg!

Detailed description: Musical staff starting at measure 120. It consists of whole rests in various time signatures: 5/8, 2/4, 3/4, 5/8, 2/4, and 12/8.

F ♩.=84 15

Trumpet I poco rit. con sord - st. mute

125 *f*

Detailed description: Musical staff starting at measure 125. It features a long rest of 15 measures, followed by a melodic line for Trumpet I. Dynamics are *f*. Includes the instruction "con sord - st. mute".

G ♩.=66 22 rit. ♩.=62 poco a poco rit. 2

143

Detailed description: Musical staff starting at measure 143. It features long rests of 22 and 2 measures, followed by a melodic line. Dynamics include *rit.* and *poco a poco rit.*

H ♩.=66 poco a poco accel. (like a record speeding up) ♩.=128, accel... 6 11 5 2

169

Detailed description: Musical staff starting at measure 169. It features long rests of 6, 11, 5, and 2 measures, followed by a melodic line. Dynamics include *poco a poco accel.* and *accel...*

Tpt 1 & 2 ♩.= (accel...)

195

Detailed description: Musical staff starting at measure 195. It features a melodic line for Trumpets 1 & 2. Dynamics include *(accel...)*.

con sord - st. mute 2

200 *f* *ff*

Detailed description: Musical staff starting at measure 200. It features a melodic line with accents. Dynamics are *f* and *ff*. Includes the instruction "con sord - st. mute" and a triplet of eighth notes.

206 *Sua optional* I $\text{♩} = 150$ *molto allarg!*

211 $\text{♩} = 104$: Like a Kick Line *molto accel.* $\text{♩} = 160$, conducted in 2

220 $\text{♩} = 170$ (pushing a little faster still) (notated half as fast) Piano

225 *con sord - st. mute* *ff*

230 J *senza sord* *ff*

235 *fff* *ff*

238 *fff* *mf* *cresc.*

244 *fff* *fff*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020.
Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.