

Sasparilla

Tuba I

John Mackey

$\text{♩} = 60$
3 *legato*
p *cresc.*
A $\text{♩} = 160$
Euphonium
8 *ff* *f* *mp*
18 *ff* *f* *mp*
24 *f* *mp*
29 *ff* *fff* **B**
33 *f* *mf* *mp*
40 *fff* *mf* *f*
46 *fff*
51 *fff* 60 *f* *ff* *f*
63 *fff* *f* *fff*

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2

C

Trumpet I

Musical staff for measures 69-74. Measure 69 starts with a bass clef and a 5-measure rest. Measure 70 has a 3/4 time signature. Measure 71 has a 9/8 time signature. Measure 72 has a 2/4 time signature. Measure 73 has a 4/4 time signature. Measure 74 ends with a 4-measure rest.

69

74

Trumpet I

Musical staff for measures 82-88. Measure 82 starts with a treble clef. Measure 83 has a 3/4 time signature. Measure 84 has a 2/4 time signature. Measure 85 has a 3/4 time signature. Measure 86 has a 2/4 time signature. Measure 87 has a 3/4 time signature. Measure 88 has a 2/4 time signature.

82

f

mf

poco a poco cresc.

89

f

ff

p

cresc.

95

mf *cresc.*

f

cresc.

ff

D

102

fff

ff

lowest note possible

107

fff

ff

mp

ff

E

poco a poco rit.

113

fff

mf

molto allarg!

F

$\text{♩} = 84$

120

(b)

mf

p

126

131

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136 *fp* *mf* *cresc.*

139 *mf* *mf* *poco rit.*

143 **G** ♩ = 66 18 Tenor Sax

164 *rit.* *mp* *p* ♩ = 62 *poco a poco rit.* **H** ♩ = 66 *p*

171 *lowest note possible* *poco a poco accel.* (like a record speeding up)

178 *mp* (♩ = 128), *accel...*

186 (♩ = 128), *accel...*

193 *mf* *cresc.*

199

206 **I** ♩ = 150 *molto allarg!* 3 *ff* *v.s.*

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♩=104 : Like a Kick Line
molto accel.

← ♩=♩ →, ♩=160, conducted in 2

214 *ff*

220 (pushing a little faster still) (notated half as fast) Piano (if necess.)

♩=170

220 *mf* *ff*

225 *ff*

230 *ff*

235 *mp*

240 *mf* *cresc.*

244 *fff*