

Sasparilla

Tuba 2

John Mackey

$\text{♩} = 60$ *molto allarg.* $\text{♩} = 160$ **A** $\text{♩} = 160$

Euphonium -

16 *f* *ff*

21 *f* *mp* *f*

2

28 *fff*

B

33 *f* *mf* *fff*

3

41 *f*

48 *ff*

53 *fff* *f* *ff* *f*

60

6

63 *fff* *f*

67 *fff*

C

5

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Trumpet I

74

Trumpet I

82

f *mf* *poco a poco cresc.*

88

f *ff* *p*

94

cresc. *mf* *cresc.* *f* *cresc.*

99

ff *fff* *ff*

D

104

ff *fff*

lowest note possible

109

mp *ff* *fff*

E

poco a poco rit.

114

3

molto allarg!

F

$\text{♩} = 84$

119

16 *poco rit.* 2

G

$\text{♩} = 66$

22

rit.

Tuba I

$\text{♩} = 62$

poco a poco rit.

123

143

165

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H

♩=66

lowest note possible

169 *p*

poco a poco accel.
(like a record speeding up)

175 *mp*

180

(♩=128), *accel...*

185

190

♩= (accel...)

195 *mf* *cresc.*

200

205 *ff*

I

♩=150 *molto allarg!*

♩=104 : Like a Kick Line
molto accel.

← ♩=160, conducted in 2

210

(pushing a little faster still) ← ♩ = ♩ (♩ = 170)
(notated half as fast)

220

ff

227

ff

232

ff

236

mf cresc.

241

fff

246

ffff

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