

Armenian Dances

(Part I)

518

3rd B^b Trumpet

Alfred Reed (1972)

Broadly, and sustained

ff marcato *poco a poco dim.*

f cantando *p*

9 3 14 4 hold back slightly *f*

19 a tempo, broadly *ff marcato*

f *pp*

3 30 Con moto 10 40 8 48 9

59 L'istesso tempo *p cresc.* *f broadly*

3 Cup mute *p*

XB 303

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3rd B^b Trumpet

poco rit. 69 Allegretto non troppo 14

p Soli *pp*

87 11 open

101 *f*

f

7 117 10 127 10 137 *f*

4 St. mute Soli *p* *mp*

147


5 open 157

3 165 3 *ff*

3 3 *mp* *mf*

3rd B^b Trumpet

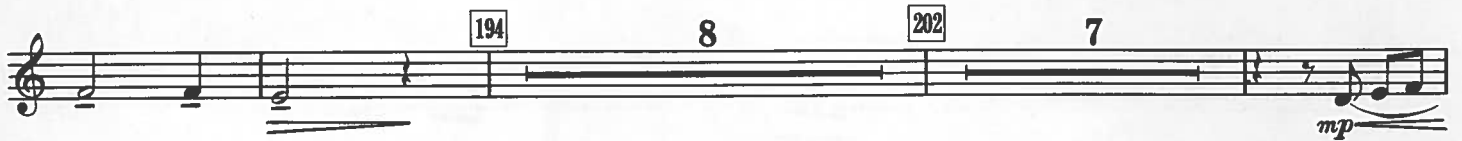
5 3 *f*



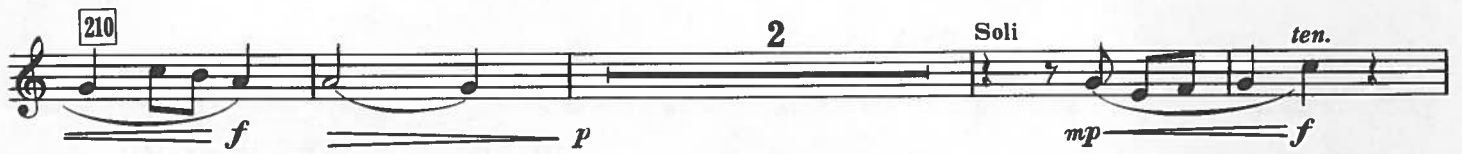
186 Broadly, with expression
broadly



194 8 202 7 *mp*



210 2 Soli *ten.*
f p mp f



poco allarg.
mf p



poco rit. 224 Allegro vivo con fuoco
2 7 234 14
sfz sfz



251 14 *f*



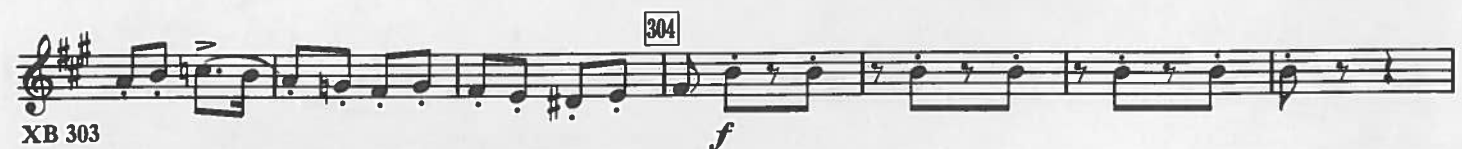
268 15 *f sfz f*



288 11 *f*



304 *f*



3rd B^b Trumpet

9 317 9 326 11 St. mute 338
mp

3 347
f — *ff*

2 open
f — *ff*

60 Eastur
357 **Furioso**
ff *sfz mp* *ff*

369
sfz mp *ff*

sfz mf *f*

faster
381 21 402
sfz

2
fff

big!
414

ff