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VILABELLA

2977-R

Concert March

E_b Baritone Saxophone

KENNETH WILLIAMS
Adapted and Edited for Concert Band
by
ALFRED REED

Tempo di marcia, brillante

The musical score for the Eb Baritone Saxophone part of the concert march "Vilabella" is written in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into several sections marked with letters in boxes: Section A (measures 11-14), Section B (measures 21-24), Section C (measures 31-34), and Section D (measures 41-44). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece includes first and second endings, triplets, and a *Soli* section. The score concludes with a final flourish.

E \flat Baritone Saxophone

E

ff *molto sonore* *ff*

F (2nd time only) 8

sffz *p* *p*

1. 2.

mp *p*

G

mf

f *f cresc.*

H

ff

ffz

I

ff *ff*

sffz *ff sost.* *fff*