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# VILABELLA

Concert March

2977-R

Timpani

KENNETH WILLIAMS  
*Adapted and Edited for Concert Band*  
by  
ALFRED REED

Tempo di marcia, brillante

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff begins with a *sfz* dynamic and includes accents. The second staff features a triplet of eighth notes, a section labeled 'A' with a repeat sign, and a final *f* dynamic. The third staff contains a five-measure rest followed by a *f* dynamic and a *sfzp* dynamic. The fourth staff has a ten-measure rest labeled 'B' and ends with a *f* dynamic. The fifth staff shows two first endings, with the second ending leading to a *f* dynamic. The sixth staff starts with a *f* dynamic, followed by *sfz* and *f* dynamics, and ends with a five-measure rest.

5 D 8

*sfz* *sfz* *sfz*

E 4

*sfz* *ff* *ff*

2 F 9 1. 7

*ff* *sfzz*

2. 7 G 2 3

*mf* *mf* *mf*

5 H

*p* *f*

*f* *p* *sfz*

*f* *p* *sfz*

2 I 7

*f* *ff* (let ring)

*f* *sfz* *ff* *sfzz*

*f* *sfz* *ff* *sfzz*