

## 8 On A Hand

♩=100-136

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

*p* R R R R R R R R *f* L L L L L L L L *p* R R R R R R R R *f* R R R R R R R R *p*

9

*p* L L L L L L L L *f* R R R R R R R R *f*

11

*p* L L L L L L L L *f* L L L L L L L L *p* R *f*

## Hannum Bucks

1 ♩=100-136

R R R R R R R R L L L L L L L L R r r R r r R r L l l L l l L l

5

r R r r R r R r l L l l L l L l r r R r r R R r l l L l l L L l

9

r r r r R r r r r R r r R r r r

11

l l l l L l l l l L l l L l l l R

# Double Beat

2

♩=104-132

1

Musical notation for measure 1 of the Double Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in pairs. The notes are: R, R, R, R, R, R, R, R, L, L, L, L, L, L, L, L, R, R, R, R, R, R, R, R.

4

Musical notation for measure 4 of the Double Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in pairs. The notes are: L, L, L, L, L, L, L, L, L, L, L, L, R, r, r, r, r, r, r, r, r, R, L, l, l, l, l, l, l, L.

7

Musical notation for measure 7 of the Double Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in pairs. The notes are: r, r, R, r, R, r, r, r, R, l, l, L, l, L, l, l, l, L, R, R, l, R, R, l, R, R, l, R, R, l, R, l, rr.

10

Musical notation for measure 10 of the Double Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in pairs. The notes are: L, L, r, L, L, r, L, L, r, L, L, r, L, r, ll, R, L, R, L, R, L, R, L.

12

Musical notation for measure 12 of the Double Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in pairs. The notes are: R, L, L, R, R, L, L, R, R, L, L, R, R, L, L, R, R.

# Triple Beat

1

♩=104-132

Musical notation for measure 1 of the Triple Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in threes. The notes are: R, R, R, R, R, R, R, R, R, R, L, L, L, L, L, L, L, L, L, L, R, R, R, R, R, R, R, R, R, R.

4

Musical notation for measure 4 of the Triple Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in threes. The notes are: L, L, L, L, L, L, L, L, L, L, r, r, r, R, r, r, r, R, r, r, r, R, r, r, r, R, r, r, R, r.

7

Musical notation for measure 7 of the Triple Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in threes. The notes are: l, l, l, L, l, l, l, L, l, l, l, L, l, l, l, L, l, R, R, R, L, R, R, R, L, R, R, R, L, R, R, R, L.

10

Musical notation for measure 10 of the Triple Beat section. It consists of a single staff with a treble clef and a common time signature. The notation shows a sequence of eighth notes with accents, grouped in threes. The notes are: R, L, L, L, R, L, L, L, R, L, L, L, R, L, L, L, R.



# 4 Duple Check Patterns

1 ♩=104-136

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

4 Var. 1

R L R L R L R L L R L R L L R L R L L R L L R L L R L R L

7 Var. 2

L R L R L L R L R L L R L L R L R R L R L R R L R L

10 Var. 3 Var. 4 Var. 5 Var. 6

R L L R L R L L R L R L R R L R L R R L R L R L R L R L R L R L R L

14 Var. 7 Var. 8 Var. 9 Var. 10

R L R L R L R L L R R L L R R L L L R L L L R L L R R R L R R R L

18 Var. 11 Var. 12 Var. 13 Var. 14

L R L L R L R R L R R L L R L L R L R R L R R L

# Triplet Check Pattern 4-2-1

1 ♩=116-144

R L R L R L R L R L R L R L R L L R R L L R R L L

4

L R R L L R R L R L L R R L L L R R L R L L R

7

R R L L L R R L R L L L L R L R

9

R R R L R L L L L R L R R R R L R

## 7/8 Paradiddles

1 ♩=104-148

R l r r L r l l R l r r l l R l r r L r l l R l r r l l R l r r L r l l

4

R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l r r l l

7

R l r r l l R l r r L r l l R l r r l l R l r r L r l l

9

R l r r l l R l r r l l R l r r L

## 4's & 7's In 7

1 ♩=100-156

RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL RLRLRLR LRLR LRLR

4

LRLRLRL RLRL RLRL RLRLRLR RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL

7

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L R L R L R L R

## Hup Dup

1 ♩=108-136

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L R L R L R L R

# Fulcrum Flam Stick Control

1 1 ♩=92-120

R 1 r L r l R 1 r L r l R 1 r L r l R 1 r L r l R 1 r L r l

3

R 1 r l l r L r l r r l R 1 r l l r L r l r r l R 1 l r l r L r r l r l

6

R 1 l r l r L r r l r l R 1 r r r l r L r l l r l

8

R 1 r r l r L r l l r l R

2

1

R 1 r L r l R 1 r L r l R 1 R L r L R 1 R L r L

3

R 1 r l l R L r l r r L R 1 r l l R L r l r r L

5

R 1 l r l R L r r l r L R 1 l r l R L r r l r L

7

R 1 r r l R R 1 r r l R R 1 r r l R L r l l r L R

3

1

R 1 r L r l R 1 r L r l R ll r L rr l R ll r L rr l R ll r l l r L rr l r r l

4

R ll r l l r L rr l r r l RR l l r l r LL r r l r l RR l l r l r LL r r l r l

7

RR ll r r l r LL rr l l r l RR ll r r l r LL rr l l r l R

1

R l r L r l R l r L r l R l R L r L R l R L r L

3

R ll r l l R L rr l r r L R ll r l l R L rr l r r L RR l l r l r LL r r l r l

6

RR l l r l r LL r r l r l RR ll r r l R LL rr l l r L

8

RR ll r r l R LL rr l l r L R

$\text{♩} = 92-120$   
Flam

Flam Combo

1

R l r L r l R L R l r L r l R L R l r L r l R l R l r L r l R L R L

6

Flam Taps

R l r L r l R L R l r L r l R L R l r L r l R l R l r L r l R L R L

11

Paradiddle-diddle

R l r L r l R l r r l l R l r L r l R l r r l l R l r L r l R l r L r l

15

Roll

R l r r l l R l r r l l R l r L r l rr ll rr ll R l r L r l

18

rr ll rr ll R l r L r l R l r L r l rr ll rr ll rr ll rr ll R

# Stromboli

♩ = 104-128

5

5

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

8

8

L L L L L L L L L L L L R r r r r r r r R L l l l l l l l l

11

11

14

14

L L r L L r L L r L L r L r l l R R L L R R L L R R L L R R L L

16

16

(Center Only)

18

18

R r r R r r R r L l l L l l L l r R r r R r R r l L l l L l L l

22

22

r r R r r R R r l l L l l L L l R R R R R R R R R R R R L R L R L R R R R

26

26

L L L L L L L L L L L L R L R L R L L L L L r l R l r L r L r L r l R l r L

29

29

r l R l R l r L r L R l r L r L R l r L r L R l R l r l r l R l R l r L r l R l r L r l

32

32

r l R l r L r L r L r l R l r L r l R l R l r L r L R l r L r L

34

34

R l r L r L R l R l r l r l R l R l r L r l r L r l R l r L r l R