

2/4 ♩=100-136

Hannum Bucks

R R R R R R R R L L L L L L L L r r R r r R R r l l L l l L L l

5

R r r R r r R r L l l L l l L l r R r r R r R r l L l l L l L l

9

r R R r R R r R R r r R r R r R

11

l L L l L L l L L l l L l l L l L R

1 ♩=104-132

Double Beat

R R R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R

4

L L L L L L L L L L R r R r r r r r r R L l L l l l l l l L

7

R r R r r r r R r L l L l l l l L l R R l R R l R R l R R l R l rr

10

L L l L L l L L l L L l L r ll R L R L R L R L

12

R L L R R L L R R L L R R L L R R

Triple Beat

1 ♩=104-132

R R R R R R R R R R R L L L L L L L L L L L R R R R R R R R R R R

4

L L L L L L L L L L L R r r r R r r r R r r r r R r r r R r r r R

7

Suncost Sound Homage

L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 1 1 L 1 1 1 L

10

L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 1 1 L 1 1 1 L

♩=92-124

Diddles

1

R L R Letc..

4

singles Singles

7

Singles Singles

4 **Triplet Rolls**

♩.=128-152

1

4

7

9

r

1 **Tap-Drags**

♩.=116-144

1

R L R L R L R L R L R L R L L R L R L L R

3

R R L L R R L L L R R L L R R L R L L R R R L L

6

L R R L R L L R R R L L L R R L R L L L L R L R

9

R R R L R L L L L R L R R R R L R

Duple Check Patterns

1 ♩=104-136

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L R L R L R L L R L R L

6

L R L L R L L R L R L L R L R L L R L R L

8

L R L L R L R R R L R L R R L R L R L L R L R L L R L

11

R L R R L R L R R L R L R L R L R L R L R L R L R L R L

15

L R R L L R R L L L R L L L R L R R R L R R R L

18

L R L L R L R R L R R L L R L L R L R R L R R L

6
♩ = 116-144

Triplet Check Pattern 4-2-1

R L R L R L R L R L R L R L R L L R

3

R R L L R R L L L R R L L R R L R L R L L R R L L

6

L R R L R L L R R R L L L R R L R L R L L L L R L R

9

R R R L R L L L L R L R R R R L R

7/8 Paradiddles

1 ♩ = 104-148

R l R l R l r L r L r L R L R l r L r L r L r l R l R L

5

R l R l R l r L r L r L R L R l r L r L r

8

L r l R l R L

Fulcrum Flam Stick Control

8
1 $\text{♩} = 92-120$

R l r L r l R l r L r l etc...

3

6

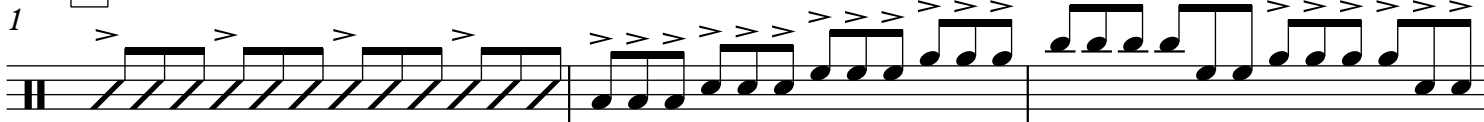
8

1 2

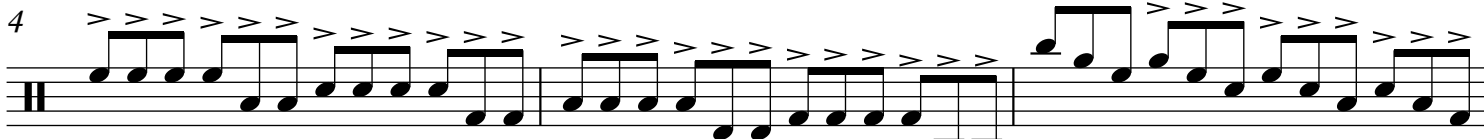
4

7

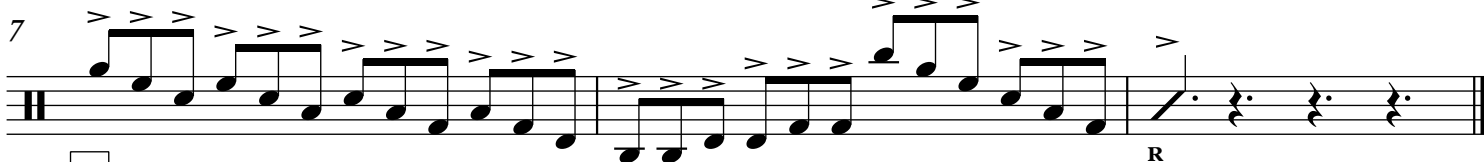
3

1 

R l r L r l R l r L r l etc...

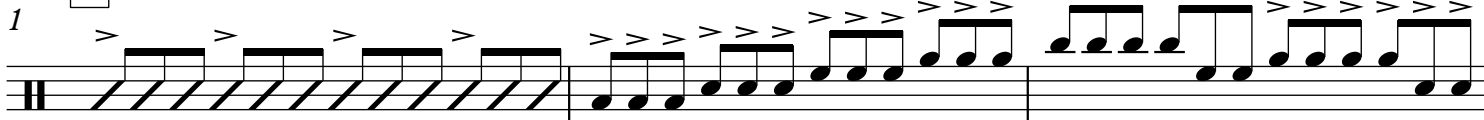
4 

R R R R R Retc...

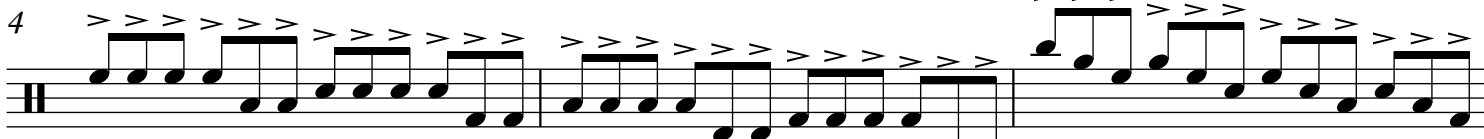
7 

R

4

1 

R l r L r l R l r L r l etc...

4 

R R R R R Retc...

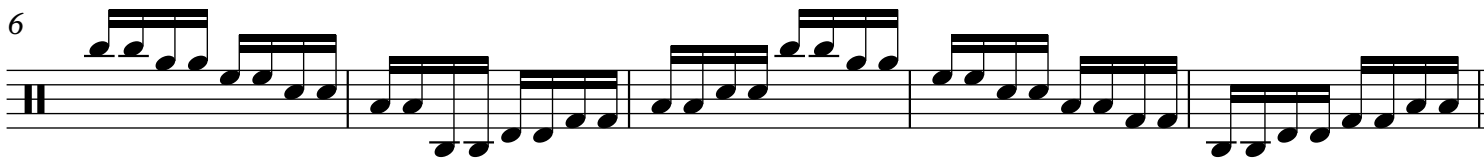
7 

R

♩=92-120

Flam Combo

1 

6 

11 

16 

Rolls should be played as singles

Stromboli

10 ♩ = 104-128

10

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

A

5

R R R R R R R R R R L L L L L L L L L L L L R R R R R R R R R R R R

8

L L L L L L L L L L R r R r r r r r r r L l L l l l l l l l

11

R r R r r r r R r L l L l l l l l l l R R R R R R R R R R R R

14

L L L L L L L L L L L L L L R R R R R R R R R R R R R R

16

L L L L L L L L L L L L R

18 **B**

22

24 **C**

26

28 **D**

Musical notation for measures 28-29. Measure 28 starts with a box containing the letter 'D'. The notation consists of a series of beamed eighth notes on a staff with a double bar line at the end of the first measure. Each note has an accent (>) above it. The staff is filled with diagonal hatching below the notes.

30

Musical notation for measures 30-31. Measure 30 continues the beamed eighth notes with accents. Measure 31 ends with a double bar line and the number '5' below it. The staff is filled with diagonal hatching.