

UVA Drumline Audition Packet

2023-2024 Marching Band Season

2nd Round Band Camp Audition



UVA Drumline Auditionees,

This packet contains all the information and music that you will need for the second-round of drumline auditions.

Audition Season Description

The first-round audition of auditions has already occurred in early May with 50-60% of the drumline set. If you are an incoming first year you *have not* missed any requirements. Our first-round audition was exclusively for students already attending UVA. This was done so that we can focus on first year students in the Summer!

The second-round audition is specifically tailored for first year students, current students who could not attend the first round, or current students who were required to audition at both.

Audition Procedure

Like the first round, the second round will happen in two parts: a video audition and an in-person group audition. You are required to submit a video audition *prior to arriving on Grounds* for assessment prior to your arrival. We will then have a group audition to hear and see how individuals blend within each section. The full drumline will be set by the first or second day of band camp.

Common FAQ:

Can I audition on multiple instruments?

Yes! You are encouraged to audition on multiple instruments to improve your chances of placement in a preferred section.

What are all the instruments that UVA marches?

We currently offer the following in our percussion section:

- Snare
- Tenor
- Bass
- Marching Cymbals (full time on the field)
- Mallets (Part time cymbals in pregame and stands)

What is the most important factor that you are looking for in a successful audition?

Above anything else, we are looking for individuals who are prepared. The CMB drumline is a fast-paced environment where you are required learn music very quickly. Being able to prep music efficiently while applying critiques is one of the largest auditioning factors. Additionally, we are looking for students who can blend within a section and play cleanly with others.

Questions

If you have question about this process, please feel free to reach out to Professor Brandon West at xuv3bt@virginia.edu.

Notes About Video Auditions:

- Metronome should be audible in all submissions.
- You should mark time in all submissions
- Your audition does not have to be all three components in one take, you may splice the three components into one video. Splicing within one component is not allowed; all components must individually be done in a single take.
- Your whole body should be visible in the video so that I can better assess technique.
- It is preferred that your audition is on a real drum, but if access to a drum is *not possible*, submissions on a pad will be accepted.
- Please submit your video via the Google Form on the drumline portion of the CMB website.
 - [Google Form Link](#)
- *The video portion of the audition is due by July 31st*

Individual Video Auditions:

Snare, Tenor, Basses, Cymbals:

- Hype Show
- Pregame:
 - Virginia Swing
 - Cavalier Fanfare (*There are two Cav Fanfares in the packet. Play the second one marked at 120 BPM*)
 - Cav Song
 - March on Cavaliers
 - Lets Go Hoos
 - Virginia Hail
- *Play Pregame in this order, you may stop and restart between each bullet if needed.*

Mallets

- 12 Major Scales
- Two Octave Chromatic Scale
- *Double–Dodl–Dee*

In-Person Group Audition

- For Snare, Tenor, Bass, Cymbals only prepare the following exercises and music:
 - Portions of the 2023-2024 Packet
 - Video Audition Components (Hypeshow, Pregame)

Notes:

The 2023-2024 packet is attached and contains many exercises that are meant to gradually build your skill throughout the summer. *Play it as much as possible to better your chances come audition time!*

Please let me know if you have any questions!

Happy Drumming!

Brandon West, M.M.
Assistant Director of Bands
The University of Virginia
McIntire Department of Music



8 On A Hand

Musical notation for the '8 On A Hand' exercise, consisting of two staves. The first staff starts with a measure labeled '1' and contains six measures with alternating 'vert. crash...' and 'choke...' markings. The second staff starts with a measure labeled '7' and contains seven measures with alternating 'vert. crash...' and 'choke...' markings.

Hannum Bucks

Musical notation for the 'Hannum Bucks' exercise, consisting of two staves. The first staff starts with a measure labeled '1' and contains six measures with 'hihat...' markings. The second staff starts with a measure labeled '7' and contains seven measures with 'Crash...' and 'choke...' markings.

Double Beat

Musical notation for the 'Double Beat' exercise, consisting of two staves. The first staff starts with a measure labeled '1' and contains seven measures with alternating 'vert. crash...' and 'choke...' markings. The second staff starts with a measure labeled '8' and contains eight measures with alternating 'choke...' and 'vert. crash...' markings.

Triple Beat

Musical notation for the 'Triple Beat' exercise, consisting of three staves. The first staff starts with a measure labeled '1' and contains five measures with alternating 'vert. crash...' and 'choke...' markings, followed by a 'hihat...' section. The second staff starts with a measure labeled '7' and contains seven measures with 'vert. crash...' and 'choke...' markings. The third staff starts with a measure labeled '11' and contains three measures with 'vert. crash...', 'choke...', and 'hihat...' markings.

Diddles

Musical notation for the 'Diddles' exercise, consisting of one staff. It starts with a measure labeled '1' and contains eight measures with 'vert. crash...' markings, followed by a 'choke...' marking.

Wahoo Triplet Diddle

UVA Drumline 2022-2023

$\text{♩} = 144$

The musical score is written on a single staff with a treble clef and a 12/8 time signature. It consists of three systems of music. The first system starts with a rest for the first measure, followed by a triplet of eighth notes marked *mf* and a note marked *f*. The second system begins at measure 7 and features a sequence of notes marked *f*. The third system starts at measure 11 and includes a first ending with a double bar line and repeat sign, followed by a second ending. The score includes various performance markings such as *mf*, *f*, and *mf*, along with specific drumming instructions like 'sizz', 'Crash/Choke', and 'Crash'. The piece concludes with a final double bar line.

1. HH

2.

Full Pregame

♩=180 ♩=90 flash visual 4 5 Feet halt on

2 **High Step Cadence**

3 WAHOOS WAHOOS WAHOOS UV - A"

Feet in halftime feel

6 ♩=180 **"Virginia Swing" 2** 7 9 10 11 12 13 14 15

f Turn, 2, 3, close Turn, 2, 3, close Turn, 2, 3, close *fff*

choke

"Cav Fanfare" 16 17 18 19 20 21 22 23 24

f Feet start on 1 butterfly butterfly

choke

Lean back to beat 4. snap forward on 1 **"Roll Off"** 25 26 27 28 29 30 31 32 33

f Feet halt on 1 *ff* Feet start on 1 *f* **"Cav Song"**

choke

34 35 36 37 38 39 40 41

choke choke choke

42 43 44 45 46 47 48 49

ff Feet stop on 1 Turn, 2, 3, close Turn, 2, 3, close

choke **"Vocal Part"** choke "Go Wa- Hoos" choke "Go Wa- Hoos"

50 51 52 53 54 55 56 57 58 59 60 61

Turn, 2, 3, close Turn, 2, 3, close *ff* Feet start on 1 *f* **"March On Cavaliers"**

choke "Go Wa- Hoos" choke "Go Wa- Hoos" crash

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

choke choke

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

choke choke butterfly choke **WATCH 2**

Feet stop on 1 Popcorn on 2

Cymbal Line

Cymbal Line

UVa

"National Anthem"

97 98 99 100 101 102 103 104 105

Staff 1: Cymbal notation for measures 97-105.

106 107 108 109 115 116 117 118 119

Staff 2: Cymbal notation for measures 106-119, including a 6-measure rest.

120 121 "IIIIINNNN" 122 "Let's Go Hoos" 123 Sticks out on 3 124 hi-hat 125 sizzup 126 127

Staff 3: Cymbal notation for measures 120-127, including dynamics and articulation.

128 129 130 131 132 1.2. 133 3. 134

Staff 4: Cymbal notation for measures 128-134, including dynamics and articulation.

135 140 High Step Cadence 141 flash visual 142 choke 143 crash 144 145 146 147 148 149 150 choke 151 "Roll Off" "Virginia Hail"

Staff 5: Cymbal notation for measures 135-151, including dynamics and articulation.

152 153 154 155 crash 156 157 158 choke 159 160 161 162 163 crash 164 165 166 choke 167

Staff 6: Cymbal notation for measures 152-167, including dynamics and articulation.

168 169 170 171 crash 172 173 174 choke 175 176 177 178 179 crash 180 181 choke

Staff 7: Cymbal notation for measures 168-181, including dynamics and articulation.

182 crash 183 184 185 186 187 188 189 190 191 192 193 194 choke 195

Staff 8: Cymbal notation for measures 182-195, including dynamics and articulation.

197 "Hey Cheer" 198 Sticks up on 3 199 hi-hat 200 201

Staff 9: Cymbal notation for measures 197-201, including dynamics and articulation.

A 203 204 205 206 207

Staff 10: Cymbal notation for measures 203-207, including dynamics and articulation.

Cymbal Line

208

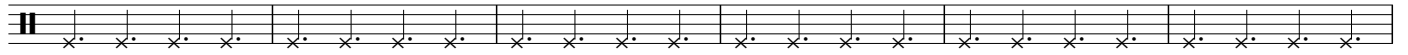
209

210

211

212

213



214

B

crash

216

217

218



219

220

221

222

223

In on 3



