

2022 Cavalier Marching Band Auditions

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

GOOD LUCK!

Trombone 1

Cavalier Marching Band Pregame

Virginia Swing

Swing! ♩=90

Turn 2 3 4 up 2 lock

Turn Right 90° lift - 1 - 2 - 3 - close

Turn Right 90° lift - 1 - 2 - 3 - close

ff

Cavalier Fanfare

Maestoso ♩=104

mp *cresc.* *f*

8 Count Roll-off: TURN 4 HOLD 4 lift - 1 - 2 - 3 - 4

Cavalier Song

Marcato ♩=172
MOVE 16

1

9 W-MOVE 8 A-MOVE 8

17 H-MOVE 8 O-MOVE 8.

25 O-MOVE 8 S-MOVE 8

33 Turn Right 90° lift - turn - 2 - 3 - close

Turn Right 90° lift - turn - 2 - 3 - close

Turn Right 90° lift - turn - 2 - 3 - close

Right Hand Fist Pump 2 - 3 - 4

Go WaHoos!

Go WaHoos!

Go WaHoos!

Go Wa Hoos!

Trombone 1

March on Cavaliers

Presto $\text{♩} = 172$
HOLD Roll-Off MOVE 16

f MOVE 16

HOLD 32

cresc. *ff* Go Hoos

Detailed description: This block contains the main musical score for Trombone 1. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'MOVE 16'. The second staff continues the melody with another 'MOVE 16' instruction. The third staff features a 'HOLD 32' instruction. The fourth staff continues the melodic line. The fifth staff includes a 'HOLD' instruction and a dynamic marking of *ff*. The sixth staff concludes the piece with the words 'Go Hoos' and a double bar line.

Scales

Perform between the range of tempo: $\text{♩} = 80$ to $\text{♩} = 120$

Bb Major Scale

Detailed description: This block shows the musical notation for the Bb Major Scale. It is written on a single staff in bass clef with a key signature of two flats. The scale is presented in two directions: ascending and descending, with slurs indicating the flow of the notes.

F Major Scale

f

Detailed description: This block shows the musical notation for the F Major Scale. It is written on a single staff in bass clef with a key signature of one flat. The scale is presented in two directions: ascending and descending, with slurs indicating the flow of the notes. A dynamic marking of *f* is placed below the first few notes.

Chromatic Scale

Detailed description: This block shows the musical notation for the Chromatic Scale. It is written on a single staff in bass clef. The scale is presented in two directions: ascending and descending, with slurs indicating the flow of the notes.

Trombone 1

The Good Old Song

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

WAHOOWA, WAHOOWA
UNI - V - VIR - GIN - I - A
HOO - RAH - RAY, HOO - RAH - RAY
RAY! RAY! U-V-A!