

Cavalier Marching Band Auditions

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

GOOD LUCK!

Virginia Swing

Swing! ♩=90

Turn 2 3 4 up 2 lock

ff

Detailed description: This block contains the musical notation for the first piece, 'Virginia Swing'. It is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Swing!' with a quarter note equal to 90 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. There are four 'x' marks above the first four notes, corresponding to the 'Turn' instruction. A 'lock' instruction is placed above the eighth note of the first measure. A dynamic marking of *ff* (fortissimo) is shown with a hairpin crescendo leading to it.

Cavalier Fanfare

Maestoso ♩=104

ff

mf

fff

Detailed description: This block contains the musical notation for the second piece, 'Cavalier Fanfare'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *fff* (fortississimo) towards the end. A hairpin crescendo is also present.

Cavalier Song

Marcato ♩=168

1

f

13

21

29

37 ♩=♩

Detailed description: This block contains the musical notation for the third piece, 'Cavalier Song'. It is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Marcato' with a quarter note equal to 168 beats per minute. The notation is characterized by a strong, rhythmic pulse with many eighth and sixteenth notes. It includes dynamic markings of *f* (forte) and *fff* (fortississimo). Measure numbers 13, 21, 29, and 37 are enclosed in boxes. A hairpin crescendo is shown. At the end of the piece, the tempo changes to a common time signature (♩=♩).

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Baritone BC

March on Cavaliers

Presto ♩=172

HOLD Roll-Off

MOVE 16

f

MOVE 16

HOLD 32

HOLD

cresc.

ff

Go Hoos

Scales

Perform between the range of tempo: ♩=80 to ♩=120

Bb Major Scale

F Major Scale

f

Chromatic Scale

f

Baritone BC

The Good Old Song

The musical notation is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line and a repeat sign.

WAHOOWA, WAHOOWA
UNI - V - VIR - GIN - I - A
HOO - RAH - RAY, HOO - RAH - RAY
RAY! RAY! U-V-A!