

2022 Cavalier Marching Band Auditions

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

GOOD LUCK!

Virginia Swing

Swing! $\text{♩} = 90$

Turn 2 3 4 up 2 lock

Turn Right 90°
lift - 1 - 2 - 3 - close

Turn Right 90°
lift - 1 - 2 - 3 - close

Turn Right 90°
lift - 1 - 2 - 3 - close

ff

Cavalier Fanfare

Maestoso $\text{♩} = 104$

mp *cresc.* *f*

8 Count Roll-off: TURN 4
HOLD 4 lift - 1 - 2 - 3 - 4

ff

Cavalier Song

Marcato $\text{♩} = 172$

MOVE 16

9 HOLD 48

17

25

33 Turn Right 90° lift - turn - 2 - 3 - close

Turn Right 90° lift - turn - 2 - 3 - close

Turn Right 90° lift - turn - 2 - 3 - close

Right Hand Fist Pump 2 - 3 - 4

Go Wa Hoos! Go Wa Hoos! Go Wa Hoos! Go Wa Hoos!

Tenor Sax

March on Cavaliers

Presto ♩=172

HOLD Roll-Off MOVE 16

The musical score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The second and third staves each have a 'MOVE 16' instruction above them. The fourth staff has a 'MOVE 32' instruction above it. The fifth staff includes a 'HOLD' instruction above a note, a *cresc.* marking below the staff, and a *ff* marking below a later note. The piece concludes with the lyrics 'Go Hoos'.

Scales

Perform between the range of tempo: ♩=80 to ♩=120

Bb Major Scale

Two staves of music showing the Bb Major Scale. The first staff contains the ascending scale, and the second staff contains the descending scale. Both are marked with a dynamic of *f*.

F Major Scale

Two staves of music showing the F Major Scale. The first staff contains the ascending scale, and the second staff contains the descending scale. Both are marked with a dynamic of *f*.

Chromatic Scale

Two staves of music showing the Chromatic Scale. The first staff contains the ascending scale, and the second staff contains the descending scale. Both are marked with a dynamic of *f*.

Tenor Sax

The Good Old Song

Musical notation for Tenor Sax, The Good Old Song. The score consists of three staves of music in 4/4 time, key of D major. The melody is written in treble clef with a sharp sign for the key signature. The first staff contains six measures, the second staff contains five measures, and the third staff contains six measures, ending with a double bar line.

WAHOOWA, WAHOOWA
UNI - V - VIR - GIN - I - A
HOO - RAH - RAY, HOO - RAH - RAY
RAY! RAY! U-V-A!