



# **Bb BASS CLARINET**

## **Audition Excerpts**

### **2025–2026**

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Holst, Gustav. First Suite in Eb**

- Play from beat 3 of measure 16 (written F) to Rehearsal C.

#### **Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.**

- Play from 13 measures after Rehearsal 32 to the end.

#### **Chance, John Barnes. *Variations on a Korean Folk Song*. 3/4 time, tempo = 132 bpm.**

- Measure 43–77

# FIRST SUITE IN E $\flat$

## for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWSB $\flat$  Bass Clarinet

## 1. CHACONNE

Allegro moderato

15

**A** *pp* legato

*cresc.* *mf*

*cresc.* **Brillante** *f*

**B** *ff*

*cresc.* *ff* *pesante*

*dim.*

**C** 22 **D**

*p* *p* *pesante* **E**

*p* *cresc. poco a poco*

**F** **Maestoso** *ff* rit al fine



# VARIATIONS

400

## ON A KOREAN FOLK SONG

B $\flat$  Bass Clarinet

JOHN BARNES CHANCE

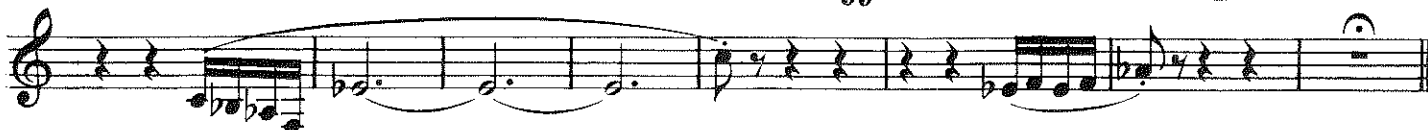
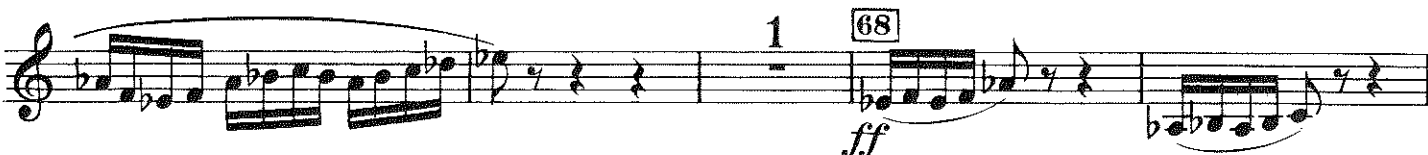
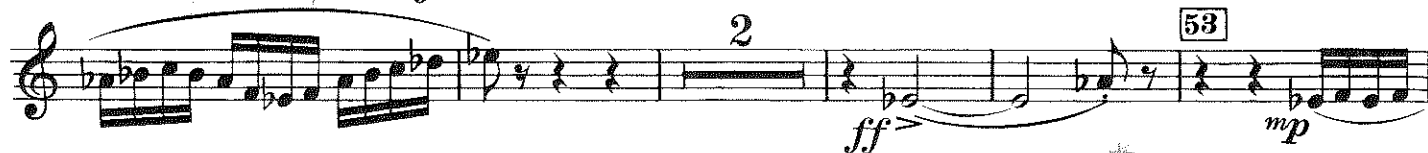
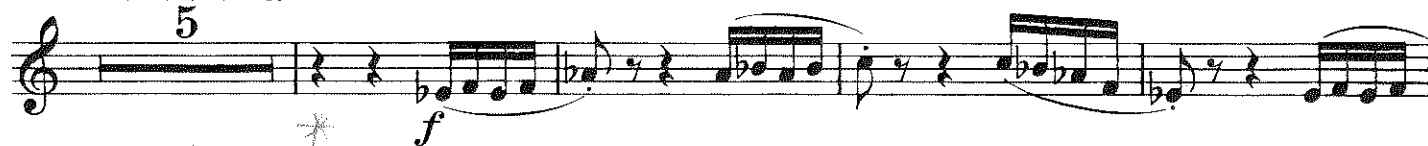
Con moto ( $\text{♩} = 96$ )



poco a poco rall.



Vivace ( $\text{♩} = 132$ )



Larghetto ( $\text{♩} = 72$ )



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