



# **BASS TROMBONE**

## **Audition Excerpts**

### **2025–2026**

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Holst, Gustav. First Suite in Eb, Mvt. 1**

- Measure 8 (E-flat on beat 3) – Rehearsal C

#### **Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.**

- Play from Rehearsal 32 to the end.

#### **Chance, John Barnes. *Variations on a Korean Folk Song*. Tempo is 132 bpm.**

- Measure 48–76. *You may omit the 15-bar rest.*

# FIRST SUITE IN E $\flat$

for Military Band

3rd Trombone

## 1. CHACONNE

GUSTAV HOLST  
Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

Allegro moderato 7

*p legato*

*mf cresc.*

*f*

*cresc.*

**B** Brillante

*ff*

*pesante*

*dim.*

**C** **D**

23 7

*p* *p pesante*

**E**

## 3rd Trombone

3  
2  
*cresc.* *ff* *f* *ff*

29 (one Trb.)  
*dim.* *p* *dim. poco*

8  
*a poco* *pp* *morendo*

Tutti 30  
*f*

31  
*dim.* *p* *p* *mf*

32  
*p* *mf* *p* *mf* *p* *mf*

*mf* *f* *mf* *f* *mf* *f*

33  
*mf* *cresc.* *ff*

*fmp*

# VARIATIONS

ON A KOREAN FOLK SONG

400

JOHN BARNES CHANCE

3rd Trombone

Con moto ( $\text{♩} = 96$ ) (Picc., Flts., Clts.)

13 17 *p*

1 *p*

poco a poco rall.

Vivace ( $\text{♩} = 132$ )

10 *f*

53 15 68 *ff*

Larghetto ( $\text{♩} = 72$ ) (+ Flts.)

12 90 9 *p*

104

Allegro con brio ( $\text{♩} = 144$ )

7 7

The musical score is written for the 3rd Trombone part. It consists of several staves of music. The first staff begins with a tempo marking 'Con moto' and a metronome marking of 96 quarter notes per minute. It includes measure numbers 13 and 17, and a dynamic marking of 'p'. The second staff continues the melody with measure number 1 and a dynamic marking of 'p'. The third staff is marked 'poco a poco rall.' and features a fermata. The fourth staff is marked 'Vivace' with a metronome marking of 132 quarter notes per minute, starting with a dynamic marking of 'f'. The fifth staff includes measure numbers 53, 15, and 68, with a dynamic marking of 'ff'. The sixth staff continues the piece. The seventh staff is marked 'Larghetto' with a metronome marking of 72 quarter notes per minute, and includes measure numbers 12, 90, and 9, with a dynamic marking of 'p'. The eighth staff is marked with measure number 104. The ninth staff is marked 'Allegro con brio' with a metronome marking of 144 quarter notes per minute, and includes measure numbers 7 and 7.

UNIVERSITY OF VIRGINIA BAND