



Bb CLARINET

Audition Excerpts

2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

New in 2025

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27th, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1

- Measure 16 (on C, beat 2) – 8 measures before Rehearsal C

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from Rehearsal 32 to the end.

Chance, John Barnes. *Variations on a Korean Folk Song*. 6/8 time, dotted-quarter = 144 bpm

- Measure 140–172.

- Insert 1-beat breaths where you need--leaving out those 1-3 notes--and re-enter in time as you would in performance.

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
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FIRST SUITE IN E \flat

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSSolo B \flat Clarinet

1. CHACONNE

Allegro moderato

15

pp

A

stacc.

cresc.

mf

cresc.

f

cresc.

B *Brillante*

ff

C

6

p

8

p

D

15

p

E

6

p cresc. poco a poco

F *Maestoso*

rit.al fine *ff*

Reed, La Fiesta Mexicana, Mvt. 3

8

1st B \flat Clarinet

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity of the textures. The notation is written for a single melodic line, possibly the right hand, with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by dense, rapid passages, often using sixteenth and thirty-second notes, and frequent use of slurs and accents.

The notation includes several measure numbers in boxes: 29, 30, 31, 32, and 33. There are also some handwritten annotations, such as "32A" above a measure. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The overall style is that of a classical or romantic-era piano work, emphasizing technical virtuosity and expressive dynamics.

MA 200

2

Larghetto (♩=72)

Q.M.B. 348