



# **PERCUSSION**

## **Audition Information**

### **2025–2026**

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

#### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Percussionists auditioning for the Wind Ensemble are asked to prepare a snare drum excerpt and a marimba excerpt of their choosing that showcases their performance abilities. Each excerpt should be between 2-4 minutes long.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.