

FLUTE

Audition Excerpts

2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

New in 2025

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27th, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1.

- Rehearsal A – 8 measures before Rehearsal C.

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from 12 measures before Rehearsal 33 to the end.
- *8va* means “up an octave”; be sure to prepare this excerpt in the correct range.

Chance, John Barnes. *Variations on a Korean Folk Song*. 6/8 time, dotted-quarter = 144 bpm

- Measure 140–172.
- Insert 1-beat breaths where you need--leaving out those 1-3 notes--and re-enter in time as you would in performance.

FIRST SUITE IN E \flat

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Concert Flute & Piccolo

Allegro moderato

1. CHACONNE

24 **A**

mf stacc.

f

cresc. *ff*

B *Brillante*

ff

C *Fl. Solo*

p *3* *3* *3* *3* *3* *3*

D 16 **E** 7 *a2*

p *cresc. poco a poco* *Maestoso*

F *ff*

rit.al fine *3*

Reed, La Fiesta Mexicana, Mvt. 3

6

1st Flute

Tr

Handwritten musical score for 1st Flute, measures 28-33. The score is written on ten staves. Measures 28-29 are marked with a circled 'C' and measure 29 is boxed. Measures 30-31 are boxed. Measure 32 has a handwritten '32A' in a box. Measure 33 is boxed. The score includes various musical notations: eighth notes, sixteenth notes, triplets, and rests. Dynamics include *f*, *mp*, *ff*, *mf*, *pp*, *p*, and *dim.*. Performance instructions include *8va* (octave up), *mf sing out poco cresc.*, and *ff*. Fingerings (1, 2, 3, 6) and breath marks (arrows) are indicated. A handwritten 'b' is in the left margin near measure 32. A circled 'b' is in the left margin near measure 33. A handwritten 'b' is in the left margin near measure 34.

Stop here

Chance, Variations on a Korean Folk Song

4
1st & 2nd Flutes

140

ff

166

11 *Sostenuto* ($\text{♩} = \text{♩}$) *p*

12

191 *tr*

Con Islancio ($\text{♩} = 144$) ($\text{♩} = \text{♩}$)

14 *f*

223

241 *tr*