

HORN

Audition Excerpts

2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

New in 2025

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27th, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1

- 7th Measure of Rehearsal A – **5 measures before Rehearsal C**

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 1, Tempo is half note = 60 bpm

- Play from measure 9 – 8 measures before Rehearsal 1
- *This excerpt is in **CUT TIME**.*

Chance, John Barnes. *Variations on a Korean Folk Song*. Tempos are 96 bpm and 132 bpm.

- Play from measure 26 (written E-flat half-note) to the D-flat on the downbeat of measure 76.

FIRST SUITE IN E \flat

for Military Band

1st Horn in F

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato **A** 24 6

mf stacc., cresc. *f*

B **Brillante** *cresc.* *ff*

ten.

Solo *p*

C **Solo** *p* *a2* *p*

D 8 *p*

E 5 *p* *cresc. poco a poco* *ff*

F **Maestoso**

rit. al fine

LA FIESTA MEXICANA

1

A Mexican Folk Song Symphony
for Concert Band

H. OWEN REED

1st F Horn

1. PRELUDE and AZTEC DANCE

Allegro maestoso ($\text{♩} = 60$)

8 (Bells up) 3

The musical score for the 1st F Horn part consists of nine staves of music. The key signature is one sharp (F#). The tempo is Allegro maestoso with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as "Muted" and "Open". Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. Measure numbers 8, 13, and 18 are also present. The score includes triplets and a section marked "(Soli)".

400

1st Horn in F

Con moto ($\text{♩} = 96$)

16

17

5

(Bar., A. Sax., T. Sax.)

J

poco a poco rall.

Vivace ($\text{♩} = 132$)

13

53

10

du

68

 f

Larghetto (♩ = 72)

mf sostenuto

90

mf espressivo

104

Allegro con brio (♩.=144)