

# **OBOE**

## **Audition Excerpts**

### **2025–2026**

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

#### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

#### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

#### **Repertoire List**

##### **Holst, Gustav. First Suite in Eb, Mvt. 1**

- Measure 16 (on Bb, beat 2) – 8 measures before Rehearsal C

##### **Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.**

- Play from 11 measures after Rehearsal 32 to the end.

##### **Chance, John Barnes. *Variations on a Korean Folk Song*. 6/8 time, dotted-quarter = 144 bpm**

- Measure 140–172.

- Insert 1-beat breaths where you need--leaving out those 1-3 notes--and re-enter in time as you would in performance.

**FIRST SUITE IN E $\flat$** 

for Military Band

**GUSTAV HOLST**

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

1st &amp; 2nd Oboe

**Allegro moderato****1. CHACONNE**

15 *pp* **A** *cresc.* *mf* *f* *cresc.* **B** *Brillante* *ff* *ff* **C** *1. Solo* *p* *cresc. poco a poco* **D** **16** **E** *7* *a2* **F** *Maestoso* *ff* *rit.al fine*

# Reed, La Fiesta Mexicana, Mvt. 3

6

Oboes

27

*mf* *f*

28 *Tempo I* *cresc. poco a poco* *ff* *f*

29 3

30 3 3

31 2 17 32 10

33

*fmp*

# Chance, Variations on a Korean Folk Song

Oboes

3

Larghetto (♩ = 72)

Solo

*mp* *espressivo*

90

Solo

*mp*

Allegro con brio (♩ = 144)

5 104 11 6

*ff*

6

2 140

*ff*

*tr*

166

11