



# TENOR SAXOPHONE

## Audition Excerpts

### 2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

### Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### Repertoire List

#### **Holst, Gustav. First Suite in Eb, Mvt. 1**

- Measure 16 (on F, beat 3) – 12 measures before Rehearsal C

#### **Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.**

- Play from 13 measures after Rehearsal 32 to the end.

#### **Chance, John Barnes. *Variations on a Korean Folk Song*. 3/4 time, tempo is 96 bpm, then increases to 132 bpm at *Vivace*.**

- Perform from measure 17 to measure 53.

FIRST SUITE IN E $\flat$ 

for Military Band

B $\flat$  Tenor Saxophone

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

Allegro moderato

## 1. CHACONNE

15

*pp* legato

**A**

*cresc.* *mf* stacc.

*cresc.* *f*

**B** Brillante

*cresc.* *ff*

**C** 12 20

*p* *pesante*

**D**

*p* *cresc. poco a poco*

**E**

**F** Maestoso

*ff*

rit.al fine

# Reed, La Fiesta Mexicana, Mvt. 3

6

B $\flat$  Tenor Saxophone

[28] Tempo I

28

2

*f*

7

*ff*

7

*f*

29

1

9

1

*cresc.*

*ff*

*f*

*ff*

30

12

6

1

*mf*

31

*f*

6

2

*mf*

32

2

12

*f*

*ff*

*f*

5

33

*ff*

5

3

5

# VARIATIONS

## ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

B♭ Tenor Saxophone

Con moto (♩=96) **13** (Picc., Flts., Clts.) **17**  
*mf cantabile*

**2**  
*mf*

poco a poco rall.

Vivace (♩=132) *f*

*f*

**2**  
*ff*

**53** B♭ Bass Clarinet *mp*