



## TENOR TROMBONE Audition Excerpts

### 2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

### *New in 2025*

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

### Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### Repertoire List

#### **Holst, Gustav. First Suite in Eb, Mvt. 1**

- Measure 8 (B-flat on beat 3) – Rehearsal C

#### **Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3. Tempo is 148 bpm.**

- Rehearsal 32 to the end.

#### **Chance, John Barnes. *Variations on a Korean Folk Song*. Tempo is 144 bpm.**

- Measure 140 – 172

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# FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST  
Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

1st Trombone

## 1. CHACONNE

Allegro moderato

7 *p* legato

8 **A** *mf* stacc.

*cresc.* *f* **B** *Brillante* *heavy*

*cresc.* *ff*

*pesante* **C** 23

*dim.* *p* **D** *trumpet* 7 *Solo*

**E** *p* *pesante*

*cresc. poco a poco*

**F** *Maestoso* *rit. al fine* *ff*

Reed, La Fiesta Mexicana, Mvt. 3

6

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: Measure 29, *dim.*, *p*, *dim.*, *poco a*, (one Tbn.)
- Staff 3: *poco pp*, *morendo*, *f*, *Tutti*, 8
- Staff 4: Measure 30, *(d=d)*
- Staff 5: Measure 31, *p*, *mf*, *p*, *mf*, 2, 9
- Staff 6: Measure 32, *p*, *mf*, *f*, *mf*
- Staff 7: *f*, *mf*, *f*, *mf*, *cresc.*, 33
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

*Fmp*

Chance, Variations on a Korean Folk Song

1st Trombone

140

1 1 2

*f*

3

*f*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 140, marked with a box. It features a bass clef and a key signature of one flat. The first two measures are marked with a '1' above them. The third measure is marked with a '2'. The music is marked with a forte (*f*) dynamic. The second staff continues the melody, with a '3' above the first measure of the staff. It is also marked with a forte (*f*) dynamic.

166

Detailed description: This block contains the third staff of music, starting with measure 166, marked with a box. The music continues with a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic.

Sostenuto 191

10 (♩ = ♩) 8

*mp*

Detailed description: This block contains the fourth staff of music, starting with measure 191, marked with a box. It features a change in tempo and dynamics. The first measure is marked with a '10' and a '(♩ = ♩)' marking. The second measure is marked with an '8'. The music is marked with a mezzo-piano (*mp*) dynamic and a 'Sostenuto' marking.

Con Islancio (♩ = 144) 14

Detailed description: This block contains the fifth staff of music, starting with measure 223, marked with a box. It features a change in tempo and dynamics. The first measure is marked with a '14' and a '(♩ = 144)' marking. The music is marked with a 'Con Islancio' marking.

223 (+ Picc., Flts.) 9

*ff* *ff* *sostenuto*

Detailed description: This block contains the sixth staff of music, starting with measure 223, marked with a box. It features a change in dynamics and articulation. The first measure is marked with a '9' and a '(+ Picc., Flts.)' marking. The music is marked with a fortissimo (*ff*) dynamic and a 'sostenuto' marking.

241

Detailed description: This block contains the seventh staff of music, starting with measure 241, marked with a box. The music continues with a series of eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic.

Detailed description: This block contains the eighth staff of music, starting with measure 301. The music continues with a series of eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic.

*p subito* *ff*

Detailed description: This block contains the ninth staff of music, starting with measure 331. It features a change in dynamics and articulation. The first measure is marked with a 'p subito' marking. The music is marked with a fortissimo (*ff*) dynamic.