

TUBA

Audition Excerpts

2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

New in 2025

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27th, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1

- Beginning to Rehearsal C (always lower divisi)

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from Rehearsal 32 to the end.

Chance, John Barnes. *Variations on a Korean Folk Song*. Tempos are 132 bpm and 72 bpm.

- Measure 68 – 115. *You may omit long, multi-measure rests.*

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

FIRST SUITE IN E \flat for Military Band

Basses

1. CHACONNE

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

Allegro moderato

p legato

A *pp*

mf *cresc.*

f *cresc.*

B *Brillante* *ff*

pesante

C *dim.* *p* **22**

D *p pesante*

E

cresc. poco a poco *ff*

Reed, La Fiesta Mexicana, Mvt. 3

4

Basses

[28] Tempo 10

7 div. 1 unis. (One only)

6 29 dim. p

8

dim. poco a poco pp morendo

Tutti 30

(Two only) 31 (Two only) div. dim. p p

32 unis. p mf f mf f

Tutti 33 cresc. ff

div. 3 unis.

VARIATIONS

400

ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

Tuba

Con moto (♩=96)

13 (Picc., Flts., Clts. + 8^{va}) 17

p

poco a poco rall.

Vivace (♩=132)

13 53 15 68

f *ff*

Larghetto (♩=72) (+ Flts.)

12 90 9

(one player) 104

p

(tutti)

Allegro con brio (♩=144)

1 2 3 4 5 6 7 8 9 10

f

UNIVERSITY OF VIRGINIA BAND